# Chapter 1a - Hebrew Alphabet Twenty-Three Consonants 

| Letter | Name | Pronunciation | Transliteration |
| :---: | :---: | :---: | :---: |
| א | Alef | silent | , |
| ב | Bet | $b$ as in boy | $b$ |
| $\lambda$ | Gimel | $g$ as in God | $g$ |
| 7 | Dalet | $d$ as in day | $d$ |
| ה | He | $h$ as in hay | $h$ |
| 1 | Waw | $w$ as in way | w |
| i | Zayin | $z$ as in Zion | $z$ |
| $\pi$ | Het | ch as in Bach | h |
| $\bigcirc$ | Tet | $t$ as in toy | $t$ |
| , | Yod | $y$ as in yes | y |
| כ | Kaf | $k$ as in king | $k$ |
| ל | Lamed | $l$ as in lion | $l$ |
| ¢ | Mem | $m$ as in mother | $m$ |
| ] | Nun | $n$ as in now | $n$ |
| 0 | Samek | $s$ as in $\sin$ | $s$ |
| y | Ayin | silent | c |
| פ | Pe | $p$ as in pastor | $p$ |
| צ | Tsade | $t s$ as in boots | $\stackrel{S}{ }$ |
| P | Qof | $k$ as in king | $q$ |
| 7 | Resh | $r$ as in run | $r$ |
| ש | Sin | $s$ as in $\sin$ | $s$ |
| $\because$ | Shin | sh as in ship | $\check{s}$ |
| $\Omega$ | Taw | $t$ as in toy | $t$ |

# Chapter 1b - Hebrew Alphabet Written from Right to Left 

Hebrew is written from right to left, not left to right as in English

# אבגדהוזחטיכלמנסעפצקרשׁׂת 

## Chapter 1c - Hebrew Alphabet Five Final Forms

Five Hebrew letters have "final" forms. When one of these letters occurs at the end of a word, it is written differently than when it appears at the beginning or in the middle of a word. The changing of a letter's form does not change its pronunciation or transliteration.

| Regular Form | Final Form | Example | Transliteration | Translation |
| :---: | :---: | :---: | :---: | :---: |
| $\bigcirc$ | 7 | 777 | $d r k$ | road, way |
| " | $\square$ | 9 | ${ }^{\prime} m$ | nation, people |
| 1 | 9 | TקT | $z q n$ | old man, elder |
| פ | $\bigcirc$ | Øワ | ksp | money, silver |
| 3 | 9 | אר\% | 'rs | earth, land |

## Chapter 1d - Hebrew Alphabet Six Begadkephat Consonants

Six consonants have two possible pronunciations and are known as begadkephat consonants. To distinguish between the two pronunciations, a dot called Daghesh Lene is inserted into the consonant. The presence of Daghesh Lene indicates a "hard" pronunciation and its absence denotes a "soft" pronunciation.

| Begadkephat <br> Letter | Pronunciation | Transliteration |
| :---: | :--- | :---: |
| $\beth$ | $b$ as in boy | $b$ |
| $\beth$ | $v$ as in vine | $\underline{b}$ |
| $\vdots$ | $g$ as in God | $g$ |
| $\beth$ | $g h$ as in aghast | $\bar{g}$ |
| $\beth$ | $d$ as in day | $d$ |
| $\beth$ | $d h$ as in the | $\underline{d}$ |
| $\beth$ | $k$ as in king | $k$ |
| $\beth$ | $c h$ as in Bach | $\underline{k}$ |
| $\vdots$ | $p$ as in pastor | $p$ |
| $\beth$ | $p h$ as in alphabet | $\bar{p}$ |
| $\beth$ | $t$ as in toy | $t$ |
| $\Omega$ | $t h$ as in thin | $\underline{t}$ |

# Chapter 1e - Hebrew Alphabet Four Guttural Consonants and $\urcorner$ 

Four Hebrew letters are called gutturals.
They are called gutturals because they are pronounced in the back of the throat.
$\aleph, \pi, \pi, \square$ and sometimes

## Chapter 1f - Hebrew Alphabet Easily Confused Letters

Hebrew consonants that look alike

| 1. | ב | (Bet) | כ | (Kaf) |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2. | $\lambda$ | (Gimel) | ] | (Nun) |  |
| 3. | ה | (He) | $\pi$ | (Het) | $\Omega$ (Taw) |
| 4. | שiv | (Sin) | שi | (Shin) |  |
| 5. | $\square$ | (final Mem) | 0 | (Samek) |  |
| 6. | 7 | (Dalet) | 7 | (Resh) |  |
| 7. | $צ$ | (Tsade) | ע | (Ayin) |  |
| 8. | 1 | (Waw) | T | (Zayin) |  |
| 9. | 1 | (Waw) | 1 | (final Nun) |  |
| 10 | 7 | (final Kaf) | 1 | (final Nun) |  |

Hebrew consonants that sound alike

1. ט (Tet)
ת (Taw with Daghesh Lene)
2. $\quad$ (Qof)
Э (Kaf with Daghesh Lene)
3. O (Samek)
ש (Sin)

## Chapter 1g - Hebrew Alphabet Modern Pronunciation

The pronunciation of modern Hebrew differs in a number of ways from ancient pronunciation. With the three begadkephat consonants listed below, the forms without

Daghesh Lene are pronounced like the forms with Daghesh Lene in modern Hebrew.

| Consonant | Traditional <br> Pronunciation | Modern <br> Pronunciation |
| :---: | :--- | :--- |
| $\boldsymbol{\lambda}$ | $g h$ as in aghast | $g$ as in God |
| $\boldsymbol{T}$ | $d h$ as in the | $d$ as in day |
| $\boldsymbol{\Omega}$ | thas in thin | tas in toy |
| $\boldsymbol{q}$ | $w$ as in way | $v$ as in vine |

